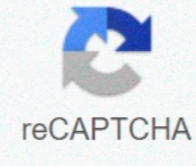




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## What are examples of hyperbole in romeo and juliet

Juliet's "What's in a name?" and Romeo's "What light through yonder window breaks?" are two examples of soliloquies in "Romeo and Juliet."

A soliloquy is defined as a speech in which a character in a play expresses his or her thoughts directly to the audience. The play "Romeo and Juliet" was written by William Shakespeare and published in 1597. It is arguably one of his most famous plays and is full of figurative language and many soliloquies. While Romeo and Juliet both speak soliloquies throughout the play, other characters such as Friar Lawrence, a prince and Mercutio have these parts as well. In fact, Mercutio has the famous soliloquy "I dreamt a dream" in Act I, Scene IV. This soliloquy speaks of the fine line between dreams and reality. Romeo's soliloquy in Act II, Scene II is one of the most well-known in the entire play. It starts "But soft! What light through yonder window breaks? It is the east, and Juliet is the sun." This soliloquy speaks to the beauty of Juliet and his yet unrequited love for her. Romeo is watching Juliet at her window in the early morning while he is hidden from her view, and speaks to the audience of his love for her. Several examples of juxtaposition in "Romeo and Juliet" have to do with light contrasted with dark, as in Romeo's description of Juliet in Act I, Scene 5: "It seems she hangs upon the cheek of night/ Like a rich jewel in an Ethiopie's ear." He goes on to say of her, "So shows a snowy dove trooping with crows/ As yonder lady o'er her fellows shows." Juxtaposition is the state of being side by side or close together for the purpose of contrast or comparison. Shakespeare uses the imagery of light, day and the sun in close proximity to images dealing with darkness or night. In both of the above quotes, the light is made to seem even brighter by the darkness with which it is contrasted. In the first one, Romeo compares Juliet to a jewel, which, although it has plenty of sparkle on its own, is enhanced by its placement against dark skin. Comparing Juliet to other girls, Romeo likens her to a white dove among dark crows to demonstrate how she stands out among the rest. Later in Act III, Scene 2, Juliet uses similar imagery when she is waiting on the night to arrive and Romeo to come. She states, "Come, Romeo, come, thou day in night/ For thou wilt lie upon the wings of night/ Whiter than new snow on a raven's back." To Juliet, the anticipation of night's arrival calls to mind the brightness in her life that Romeo brings. He is her "day." Many lovers of literature would crown Romeo of house Montague the prince of romance. Others believe that he's a hormone-ravaged, short-sighted twip who kills himself four days after meeting a pretty girl. A fellow teacher is currently directing Shakespeare's Romeo and Juliet, and his main goal is to take the play to schools around Southern California to illustrate not a classic love story, but a tale of irrational and deadly decision making. Of course, if we only watched perfectly sensible characters, the theater would no longer have tragedies! So, perhaps we can all agree, Romeo is fatally impetuous. However, the question remains: Is Romeo in love? Or is it just infatuation? Looking at some of Romeo's most significant monologues might help you make up your mind about his character. In this Act One monologue, Romeo laments his failures in love. He has been spurned by Rosaline, and now acts as though his heart will never mend. (Of course, in just a few scenes he will meet Juliet and change his opinion!) Alas, that love, whose view is muffled still, Should, without eyes, see pathways to his will! Where shall we dine? O me! What fray was here? Yet tell me not, for I have heard it all. Here's much to do with hate, but more with love. Why, then, O brawling love! O loving hate! O any thing, of nothing first create! O heavy lightness! serious vanity! Misshapen chaos of well-seeming forms! Feather of lead, bright smoke, cold fire, sick health! Still-waking sleep, that is not what it is! This love feel I, that feel no love in this. Dost thou not laugh? (Note: Romeo and Benvolio exchange a few lines and the monologue continues.) Why, such is love's transgression. Griefs of mine own lie heavy in my breast, Which thou wilt propagate, to have it prest With more of thine: this love that thou hast shown Doth add more grief to too much of mine own. Love is a smoke raised with the fume of sighs; Being purged, a fire sparking in lovers' eyes; Being vex'd a sea nourish'd with lovers' tears: What is it else? a madness most discreet, A choking gall and a preserving sweet. When Romeo and his buddies crash the Capulet party, he spies upon the beautiful young Juliet. He is instantly smitten. Here's what he has to say while he gazes from afar. What lady is that, which doth enrich the hand Of yonder knight? O, she doth teach the torches to burn bright! It seems she hangs upon the cheek of night Like a rich jewel in an Ethiopie's ear. Beauty too rich for use, for earth too dear! So shows a snowy dove trooping with crows, As yonder lady o'er her fellows shows. The measure done, I'll watch her place of stand. And, touching hers, make blessed my rude hand. Did my heart love till now? forswear it, sight! For I ne'er saw true beauty till this night. And then we have the most famous speech in Romeo and Juliet. Here, Romeo sneaks onto the Capulet estate and gazes up at the beautiful girl on the balcony. But, soft! what light through yonder window breaks? It is the east, and Juliet is the sun. Arise, fair sun, and kill the envious moon, Who is already sick and pale with grief, That thou her maid art far more fair than she. Be not her maid, since she is envious; Her vestal livery is but sick and green And none but fools do wear it; cast it off. It is my lady, O, it is my love! O, that she knew she were! She speaks yet she says nothing: what of that? Her eye discourses; I will answer it. I am too bold, 'tis not to me she speaks: Two of the fairest stars in all the heaven, Having some business, do entreat her eyes To twinkle in their spheres till they return. What if her eyes were there, they in her head? The brightness of her cheek would shame those stars, As daylight doth a lamp; her eyes in heaven Would through the airy region stream so bright That birds would sing and think it were not night. See, how she leans her cheek upon her hand! O, that I were a glove upon that hand, That I might touch that cheek! The House of Capulet in Romeo and Juliet is one of fair Verona's two feuding families—the other being the House of Montague. Capulet's daughter, Juliet, falls in love with Romeo, the son of Montague and they elope, much to the anger of their respective families. Here's a look at the major players in the House of Capulet. He's head of the Capulet clan, married to Lady Capulet and father to Juliet. Capulet is locked in an on-going, bitter and unexplained dispute with the Montague family. Capulet is very much in charge and demands respect. He is prone to rage if he does not get his own way. Capulet loves his daughter very much but is out of touch with her hopes and dreams. He believes that she should marry Paris. Married to Capulet and mother to Juliet, Lady Capulet appears distanced from her daughter. It is interesting to note that Juliet receives most of her moral guidance and affection from the Nurse. Lady Capulet, who also married young, believes it was high time Juliet was married off and chooses Paris as the appropriate candidate. But when Juliet declines to marry Paris, Lady Capulet turns on her: "Talk not to me, for I'll not speak a word; do as thou wilt, for I am done with thee." Lady Capulet takes the news of her nephew Tybalt's death extremely hard, going so far as to wish death on his killer, Romeo. Our female protagonist is 13 years old and about to be married to Paris. However, Juliet soon stumbles upon her fate when she meets Romeo, and instantly falls in love with him, despite him being the son of her family's enemy. Over the course of the play, Juliet matures, making the decision to abandon her family to be with Romeo. But like most women in Shakespeare's plays, Juliet has little personal freedom. Lady Capulet's nephew and Juliet's cousin, Tybalt is antagonistic and has a deep hatred of the Montagues. He has a short temper and is quick to draw his sword when his ego is in danger of being damaged. Tybalt has a vindictive nature and is feared. When Romeo kills him, this is a major turning point in the play. A loyal maternal figure and friend to Juliet, the Nurse provides moral guidance and practical advice. She knows Juliet better than anyone else and provides comic relief in the play with her bawdy sense of humor. The Nurse has a disagreement with Juliet near the end of the play which demonstrates her lack of understanding about the intensity of Juliet's feelings about love and about Romeo. Samson: After the Chorus, he is the first character to speak and establishes the conflict between the Capulets and the Montagues. Gregory: Along with Samson, he discusses the tension in the Montague household. Peter: Illiterate and a bad singer, Peter invites guests to the Capulets' feast and escorts the Nurse to meet with Romeo.

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